The 44th Conference
of The Israel Society for the Promotion of Classical Studies

June 3-4, 2015, וה-3 בינואר תשע”ה
The Open University of Israel, 1 University Road, Ra’anana, Neudorfer Auditorium

WEDNESDAY, June 3

9:00 REGISTRATION AND REFRESHMENTS

9:30 OPENING SESSION: GREETINGS
Prof. Aviad Heifetz, Executive Vice President for Academic Affairs, Open University

Prof. Mustafa Kabha, Head of the Department of History, Philosophy and Judaic Studies, Open University

Prof. Margalit Finkelberg, President, Israel Society for the Promotion of Classical Studies

Prof. Erich Finkelberg, University of California, Berkeley

10:15 COFFEE BREAK

10:30 SESSION ONE
Chair: Lisa Maurice, Bar-Ilan University

Marek Węcowski, University of Warsaw

When did the symposium die?

On the decline of the Greek aristocratic banquet

Manuel Caballero González, Ludwig-Maximilians-Universität in Munich

Greek myth on the map: the case of Athamas’ myth

Eyal Meyer, University of Pennsylvania

Alexander the Great at the Olympic Games according to the Greek Alexander Romance

12:00 LUNCH BREAK

13:15 SESSION TWO: KEYNOTE ADDRESS
Chair: Margalit Finkelberg, Tel Aviv University

Helene Foley, Columbia University

Reconsidering the performance of choral odes in Greek tragedy

14:15 COFFEE BREAK

14:30 SESSION THREE
Chair: Vered Lev Kenaan, University of Haifa

Ioanna Papadopoulou, Democritus University of Thrace

Aeschylius as historian: the riddle of the Messenger’s speech in the Persians

Giulio Livine, University of Urbino

The queen in tears: a century of Sophocles’ Euripyle (1912-2012)

Valeria Tezzen, Humboldt Universität zu Berlin

“The Big Fish”: new considerations about P.Duke 1984.7

16:00 COFFEE BREAK

16:15 SESSION FOUR (HEBREW)

The Chorus in classical Greek tragedy: from page to stage

Chair: Nurit Yaari, Tel Aviv University

With: Rina Yerushalmi, Yossi Yzraely, Zvika Serper

16:15-16:45-session four (Hebrew)

THURSDAY, June 4

9:30 SESSION FIVE (HEBREW)
Chair: Raz Mustigman, Open University

Yosef Z. Liebersohn, Bar-Ilan University

The rejected versions of the Symposium

Yael Young, Hebrew University, Ben-Gurion University of the Negev

The oil as dress in Archaic and Classical Athens

Nahum Cohen, Achva academic College

P. Berol. inv. no. 25100: a private letter from Byzantine Egypt

Hava B. Kozrakova, Bar-Ilan University

Forgotten hints of the Talmud

11:30 COFFEE BREAK

11:45 GENERAL ASSEMBLY

13:15 LUNCH

14:30 SESSION SIX
Memorial Session for Samuel Scolnikov
Chair: Donna Shalev, Hebrew University

Deborah Gera, Hebrew University

Plato reads Herodotus

Ivan Jordović, University of Novi Sad

Xenophon on vita activa and vita contemplativa in the Memorabilia of Socrates

Menahem Luz, University of Haifa

The rejected versions of the Symposium

Donna Shalev, Hebrew University

Socrates playing with Meletus: the genesis and afterlife of a χρεία in Greek and Medieval Arabic sources

16:30 COFFEE BREAK

16:45 CLOSING SESSION
Chair: Merav Haklai, Ben-Gurion University

Łukasz Niesiolski-Spano, University of Warsaw

Athens and Jerusalem, again: on the paradigm of intercultural relationships

Ilaria Bultrighini, University College London

Hebdomos/Septimana: seven-day week cycles in antiquity

Federica Ciccolella, Texas A&M University

What did Diodorus write? Friendship and literary criticism in the School of Gaza

CLOSING REMARKS