ISPCS CONFERENCE 2017  
UNIVERSITY OF HAIFA | June 14–15, 2017

**DAY ONE | Eshkol bldg., 30th floor**

8:30-9:00  Registration
9:00-9:30  Greetings

9:30-11:00  Session I: Greek Literature in its Historical Context
Chair: Gil Gambash (University of Haifa)
Ronald Blankenborg (Radboud University Nijmegen)
A Wake-Up Call: Odysseus' Return to a Real World
Maria Xanthou (University of Leeds and University of Bristol)
High and Low: Xerxes' Desire of Thessalian Heights and Tempe Gorge
Jeffrey Rop (University of Minnesota, Duluth)

11:00-11:15  Coffee break

11:15-13:15  Session II: Latin Literature
Chair: Andrea Rotstein (Tel-Aviv University)
W. Jeffrey Tatum (The Victoria University of Wellington)
Metellus Numidicus on Marius in his Exilic Epistolography
Michael Paschalis (University of Crete)
Apollo in Augustan and post-Augustan Epic: Versions, Inversions, and Controversies
Janice Siegel (Hampden-Sydney College)
Fire & Sword in Latin Literature
Phillip Geitner (Technische Universität Dresden)
The Anachronisms in Ovid’s Metamorphoses as a Productive Form of Poetic Art

13:15-14:15  Lunch

14:15-15:45  Session III: Roman History, Society and Economy
Chair: Iris Suliman (Open University, Raanana)
Murat Tozan (Ege University, Turkey)
The Naval Expedition of Servilius Isauricus in Western Pamphylia: Conquest or Re-Conquest?
Juan Manuel Bermúdez Lorenzo (Universidad de Barcelona)
Raetia in the Limes, the Study of the Roman Amphorae Epigraphy within its Context
Jordi Pérez González (Universidad de Barcelona)
Sumptuous Rome: Socio-cultural Changes Linked to the Eastern Trade

15:45-16:00  Coffee break

16:00-18:00  Session IV: The Transmission of Knowledge in Classical Antiquity: Dealing with a Fragmented Heritage
Chair and respondent: Daniela Dueck (Bar-Ilan University)
Ute Tischer (Technische Universität Dresden)
Platone meo adhortante, qui ait – Quotations as Speech in Apuleius’ Apology and the Evaluation of Fragments
Nurit Shoval (Ben-Gurion University of the Negev)
Mark Antony’s Funeral Oration in Honour of Julius Caesar: Fragments and Testimonies and the Restoration of Lost Information
Ariadne Konstantinou (Bar-Ilan University)
Melanion and Timon in Aristophanes: Fragmentation of Knowledge and the ‘Black Hunter’
Alexandra Trachsel (University of Hamburg)
Philostratus and Aelianus on Midas: Quoting, Reusing and Redefining a Mythological Figure

**DAY TWO | Room 146, Library**

10:00-11:00  Session V: Ancient Music
Chair: Yulia Ustinova (Ben-Gurion University of the Negev)
Tamar Cheshvili (Tbilisi State University)
Musical Terminology in Classical Greek Tragedy
Daniela Castaldo (Università del Salento) and Donatella Restani (Università di Bologna)
Panflutes Crossing Cultures in the Ancient Mediterranean Sea
John McDonald (San Diego State University)
Cattle, Stringed Instruments, and Near Eastern Bull-Lyres: Trans-Eurasian Patterns in Bovine Symbolism

11:00-11:15  Coffee break

11:15-12:15  ISPCS General Assembly

12:15-13:15  Keynote
Simon Hornblower (Oxford University)
The Hellenistic Poets as Historians

13:15-14:30  Lunch

14:30-16:00  Session VI: Greek Texts and Subtexts
Chair: Donna Shalev (Hebrew University)
Chiara Meccariello (University of Oxford)
Women Cowardly towards Death: Perceptions of the Female in Ancient Greek Scholarship
Rodrigo Verano (Universidad Autónoma de Madrid)
The Truth Can Stand by Itself: Traces of Spoken Language in the Platonic Apology of Socrates
S. Douglas Olson (University of Minnesota)
POxy. 5160 and the Plot of Eupolis Aiges

16:00-16:15  Coffee break

16:15-17:45  Session VII: Ancient Music
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