

DAY ONE | Eshkol bldg., 30th floor

8:30-9:00 Registration

9:00-9:30 Greetings

9:30-11:00 Session I: Greek Literature in its Historical Context

Chair: Gil Gambash (University of Haifa)

Ronald Blankenburg (Radboud University Nijmegen)
A Wake-Up Call: Odysseus' Return to a Real World

Maria Xanthou (University of Leeds and University of Bristol)
High and Low: Xerxes' Desire of Thessalian Heights and Tempe Gorge

Jeffrey Rop (University of Minnesota, Duluth)
The Historical Context of the "Reply to the Satraps" Inscription

11:00-11:15 Coffee break

11:15-13:15 Session II: Latin Literature

Chair: Andrea Rotstein (Tel-Aviv University)

W. Jeffrey Tatum (The Victoria University of Wellington)
Metellus Numidicus on Marius in his Exilic Epistolography

Michael Paschalis (University of Crete)
Apollo in Augustan and post-Augustan Epic: Versions, Inversions, and Controversies

Janice Siegel (Hampden-Sydney College)
Fire & Sword in Latin Literature

Philipp Geitner (Technische Universität Dresden)
The Anachronisms in Ovid's Metamorphoses as a Productive Form of Poetic Art

13:15-14:15 Lunch

14:15-15:45 Session III: Roman History, Society and Economy

Chair: Iris Sulimani (Open University, Raanana)

Murat Tozan (Ege University, Turkey)
The Naval Expedition of Servilius Isauricus in Western Pamphylia: Conquest or Re-Conquest?

Juan Manuel Bermúdez Lorenzo (Universidad de Barcelona)
Raetia in the Limes, the Study of the Roman Amphorae Epigraphy within its Context

Jordi Pérez González (Universidad de Barcelona)
Sumptuous Rome: Socio-cultural Changes Linked to the Eastern Trade

15:45-16:00 Coffee break

16:00-18:00 Session IV: The Transmission of Knowledge in Classical Antiquity: Dealing with a Fragmented Heritage

Chair and respondent: Daniela Dueck (Bar-Ilan University)

Ute Tischer (Technische Universität Dresden)
Platone meo adhortante, qui ait – Quotations as Speech in Apuleius' Apology and the Evaluation of Fragments

Nurit Shoval (Ben-Gurion University of the Negev)
Mark Antony's Funeral Oration in Honour of Julius Caesar: Fragments and Testimonies and the Restoration of Lost Information

Ariadne Konstantinou (Bar-Ilan University)
Melanion and Timon in Aristophanes: Fragmentation of Knowledge and the 'Black Hunter'

Alexandra Trachsel (University of Hamburg)
Philostratus and Aelianus on Midas: Quoting, Reusing and Redefining a Mythological Figure

DAY TWO | Room 146, Library

9:30-11:00 מושב חמישי: מתודולוגיות מחקריות באמנות העתיקה

יושבת ראש: סוניה קלינגר (אוניברסיטת חיפה)

סוניה קלינגר (אוניברסיטת חיפה)

משחקי ילדים? הרהורים על קבוצת ממצאים זעירים ממקדש דמטר וקורה בקורינתוס, יוון, מהתקופה הארכאית והקלאסית

עדי ארליך (אוניברסיטת חיפה)

הפולחן במרשה בתקופה ההלניסטית לאור צלמיות החרס ממערכת תת-קרקעית 169

רבקה גרשט (אוניברסיטת ת"א ומכללת אורנים) ופטר גנדלמן (רשות העתיקות)
שחזור התכנית העיטורית של המכלול הביזנטי באינסולה W2S3 בקיסריה: שיטות מחקר ופרשנות

11:00-11:15 Coffee break

11:15-12:15 ISPCS General Assembly

12:15-13:15 Keynote

Simon Hornblower (Oxford University)
The Hellenistic Poets as Historians

13:15-14:30 Lunch

14:30-16:00 Session VI: Greek Texts and Subtexts

Chair: Donna Shalev (Hebrew University)

Chiara Meccariello (University of Oxford)
Women Cowardly towards Death: Perceptions of the Female in Ancient Greek Scholarship

Rodrigo Verano (Universidad Autónoma de Madrid)
The Truth Can Stand by Itself: Traces of Spoken Language in the Platonic Apology of Socrates

S. Douglas Olson (University of Minnesota)
POxy. 5160 and the Plot of Eupolis Aiges

16:00-16:15 Coffee break

16:15-17:45 Session VII: Ancient Music

Chair: Yulia Ustinova (Ben-Gurion University of the Negev)

Tamar Cheshvili (Tbilisi State University)
Musical Terminology in Classical Greek Tragedy

Daniela Castaldo (Università del Salento) and **Donatella Restani** (Università di Bologna)
Panflutes Crossing Cultures in the Ancient Mediterranean Sea

John McDonald (San Diego State University)
Cattle, Stringed Instruments, and Near Eastern Bull-Lyres: Trans-Eurasian Patterns in Bovine Symbolism